



[www.adoptive.pet](http://www.adoaptive.pet)
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ABOUT

The adO/Aptive group is a nomad space that foments critical thinking, potential action, communication and Otherness.

PROJECTS

→ adO/Aptive reading group

Every two weeks the adA/Optive group meets at the [school offspace](#) to read together, discuss interests and have guests (artists, curators, theorists, philosophers etc.) to engage in emerging topics and encourage action.

→ rA/Upture conference

Together with Technologie und das Unheimliche ([LINK](#)), a Berlin-Budapest-Elsewhere based publishing project and cross-disciplinary movement, we have launched

rA/Upture: xenofuturities_specters_anachrony

taking place in october 2020 at the WUK_Museum, Vienna. This conference was initially developed accompanying the exhibition: "Those who are not with us are also with us" taking place at Kunsthalle Exnergasse (which due to covid_19 was shown online). This exhibition was organised in the framework of the OFF-Biennale Budapest 2020 and investigates aesthetic strategies that target the conditioning of cultural identity. The project is partly based on the Hungarofuturist Manifesto from 2017 that has since then evolved into a broader movement.

Middle-eastern European states face, as well as countless democratic systems all over the world, the problem of right wing rhetoricians who try to secure and hold on to over-identified ideologies. Nationalist ideology has occupied and co-opted our national and historical myths, therefore we must take them back so as to rebuilt progressive forms

of thinking origin and belonging. By shooting up this raptured national identities into space we can loosen the temporality of the nation, allowing us to reimagine history, tearing space time apart, opening psychogeographical landscapes to otherworldly encounters – from here on out, the fictive past and an even more speculative future shall help us reappropriating the task of constructing narratives of identity.

For this, we have elaborated the term *dis_rapture*, which resonates with the title of our symposium. This notion shall be investigated in relation to the terms that embody our subtitle: xenofuturities, specters and anachrony. *Dis_rapture* is defined as the disruptive act which ruptures predominant ideologies of rapture. By uncovering and splitting the inherent duality of rapture, and by decoupling it from its ideological stagnation we shall unravel its potential for becoming and foster the exponential growth of different perspectives on identity and well-being. The strategy of identity construction shall be reappropriated as a disruptive tool. The rigid borders set around cultural memory define and encode progressive agendas. Our task is to uncover this vague promises of endless ongoing progress and rapture.

dis_rapture of xenofuturities
dis_rapture of specters
dis_rapture of anachrony

Hungarofuturism is a young example which executes ideas of alternative cultural and identical becoming:

“Within the xenoaesthetic transformation, national identity becomes a stranger to itself, and we come to live in a space of liminality, in which the search for exceptionality is deconstructed, along with humanist and universalist illusions pertaining to the importance of humanity in the cosmos.”

This is only one example of many still to emerge *dis_raptive* techniques; its goal is the transformation of imagination in both a spacial and a temporal sense. Hungarofuturism acts through a creative re-channeling of narratives of origin and a restoration of hope in futures past or even speculative utopian futures that never have been or will ever be.

rA/Upture, the leitmotif of our conference is the vocal amalgam of the words rapture and rupture.

By extracting the prefix *dis-* from the double negation disruption and attaching it to the other composite rapture, we are trying to launch a deconstructive analysis of contemporary tendencies by using the term: *dis_rapture*.

dis_rapture implies the intentional, hypothetical deconstruction of ideas that may have already manifested themselves in critical discourse. By proposing it as a method we want to encourage a discussion that involves a broad variety of ideas we could have about the future and the past.

THE PARTICIPANTS ARE:

xenofuturities:

- Diffractions Collective
- Jana Horáková
- Martina Růžičková
- Sylvia Eckermann & Gerald Nestler

specters:

- APART collective
- Lucia Udvaryova
- Contemporary Matters
- Kajet Journal

anachrony:

- Dusan Barok
- Louis Armand and David Vichnar (ALIENIST)
- Michal Klodner
- Martina Simkovicova & Kristian Lukic (ROBOTA CENTRE)

anarchony:

- Vaclav Janoscik & Boris Ondreicka (Class of Interpretation)
- Zsolt Miklosvölgy & Mario Z. Nemez (HUF)
- Mohammad Salemy

→ **burnt_borned**

burnt_borned is a *B_publication* by the adO/Aptive group. We publish compilations of horror stories; SF's; Pocket Traktaty; Speculative Declamations; Poems ex Erotica; Cosmic Meltdowns and other writings.

You can download the first three editions under this links:

- [bb_1](#)
- [bb_2](#)
- [bb_3](#)

[send us an email if you are interested in participating]

→ CHIMORONA [w/ CHIMERA]

CHIMORONA is a processual online RPG video theater that evolves with its collective decentralized performance played by 10 individuals and an audience. This project explores the emergence of social_design strategies, social hierarchies and complex situations by involving the participants in various debates where they have to hold a point of view that they might not hold in their real life. The participants co-design performative conversations which will be revised by themselves at the end of the play.

The Play takes place in a fictive support group for people who are together in a quarantine due to the covid-19 pandemic. Each of the characters will try to achieve a mission given to them. 5 of the characters want to pursue collective goals, while the other half want to pursue individual goals; they shall never explicitly reveal this quest to the other participants.

In the last Act the participants will drop characters and engage in a personal discussion to collectively evaluate how the fictive community self_organized and which of the missions could be achieved by which costs.

The first chapter of this project was presented at the uroboros design festival (2020) and can be viewed under following [LINK](#).

CHIMERA is a project of a transdisciplinary community-based platform that supports a heterogeneous platform-based community. Chimera fosters a fertile ground for collective projects and runs a on a publishing platform.

If you are interested in joining our discord chat then please send an email to

adoaptive[at]protonmail[dot]com



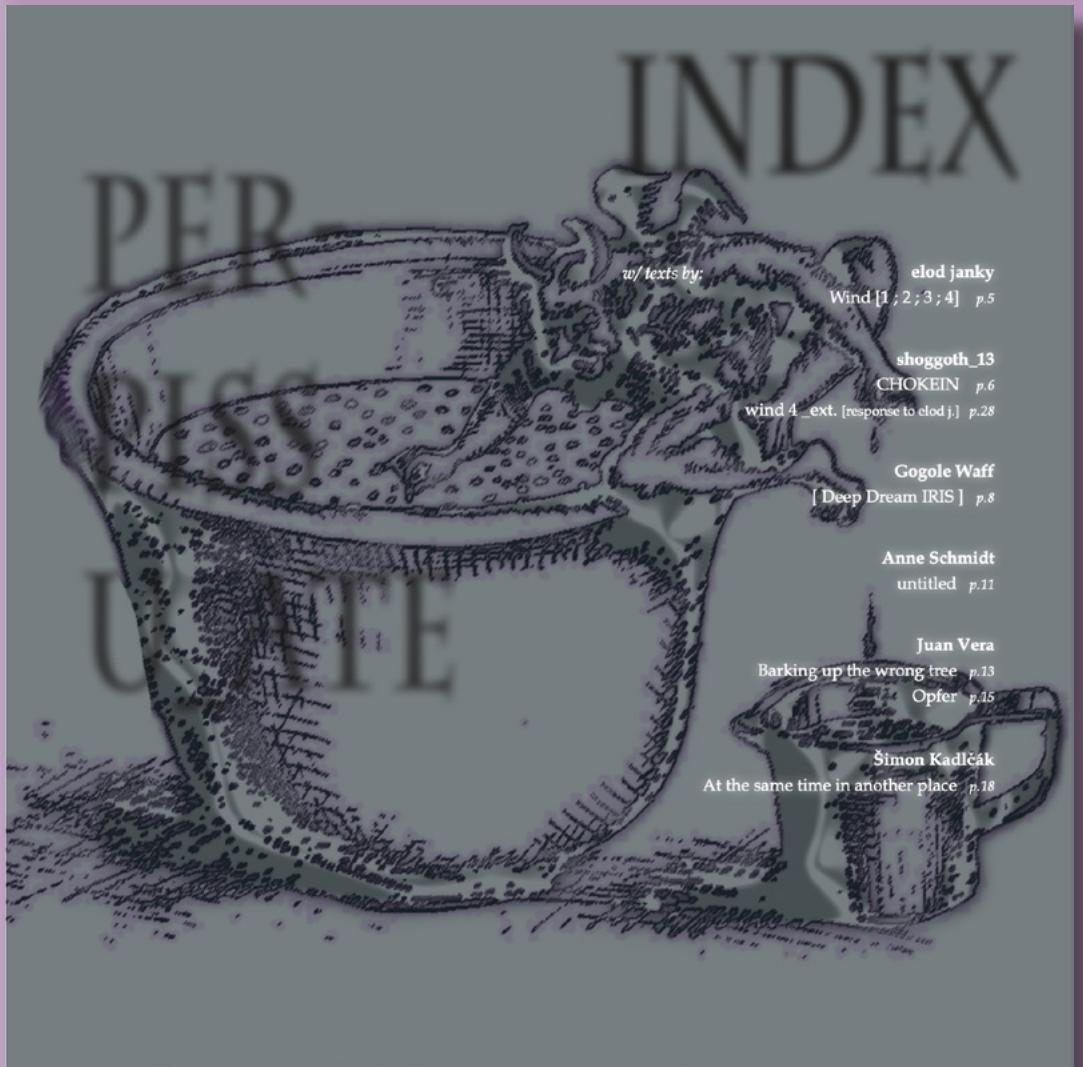
www.chimera.is

SCREENSHOTS & PREVIEWS

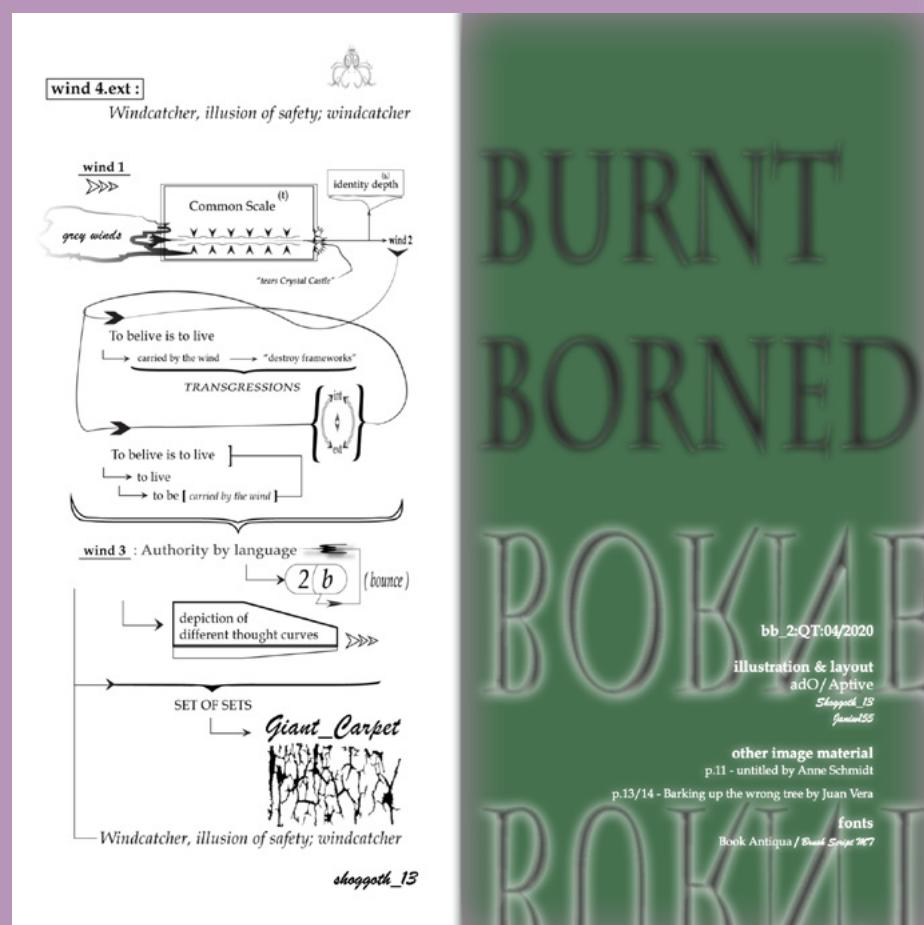
burnt_borned



bb_1 INDEX



bb_2 INDEX



bb_2 backcover



bb_3 INDEX

Three Winged Chicken

mantras of heart stumbling:
apply if
death by jumping over the tellerrand while wearing
a wingsuit and thinking we can glide in this void
or
death by jumping into a pool while wearing a
brautkleid: reflection and its underside

*

kaleidoscopic castle constitution
kaleidoscopic castle constitution
kaleidoscopic castle constitution

*

crying teardrops shaped like carpods
brother in arms, mothers and brahms
crying teardrops shaped like carpods
brother in arms, mothers and brahms
crying teardrops shaped like carpods
brother in arms, mothers and brahms

unicef french kissed nestle
black magic was watching - in tears
unicef french kissed nestle
black magic was watching - in tears
unicef french kissed nestle
black magic was watching - in tears

*

it was held in her honor hybrid hyperspace
trenchcode, paperwall and a plane white face
it was held in her honor hybrid hyperspace
trenchcode, paperwall and a plane white face
it was held in her honor hybrid hyperspace
trenchcode, paperwall and a plane white face

*

electric erosion emote eros em'
sojus sony sauron samsara
electric erosion emote eros em'
sojus sony sauron samsara
electric erosion emote eros em'
sojus sony sauron samsara

Georg Hampe

CHIMORONA [w/ CHIMERA]



C.1 (of 10) a.k.a. Z.W



C.7 (of 10) a.k.a. A.G



C.4 (of 10) a.k.a. Annhylax Z.



C.2 (of 10) a.k.a. T.S.

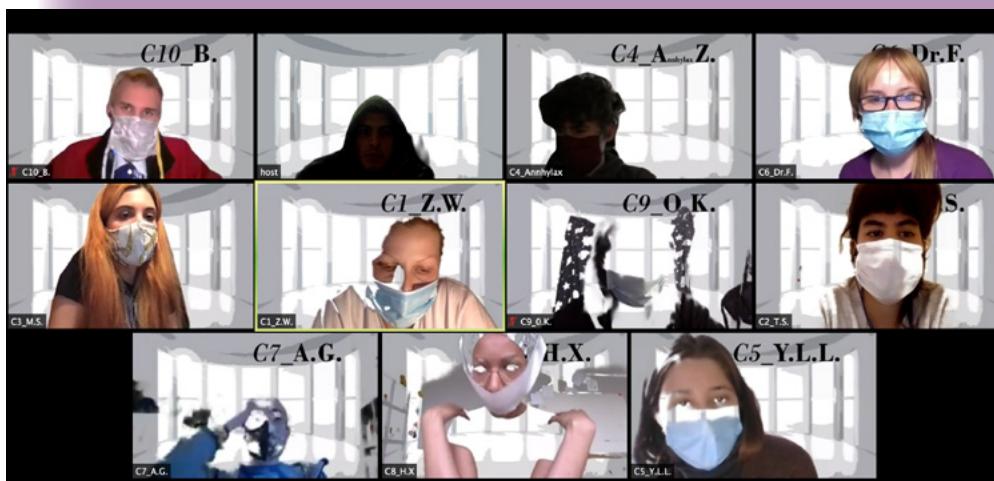


SUPPORT GROUP Background

season_1



performed by CHIMERA



performed by CHIMERA