

**Mag. art. Daniel Hüttler Pineda** VIENNA, 1100

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**TIMELINE:**

- 15.6.1995** Born in Vienna
- 2001-14** Primary, secondary, high school and Abitur degree at Colegio Alemán Alexander von Humboldt, A. C., Mexico City, MX
- 2014-19** **Mag. Fine Arts, Photography studies at the [University of Applied Arts Vienna, AT](#)** (finished with distinction)
- 2016-17** Exchange studies at the “Academy of Arts, Architecture and Design in Prague: [UMPRUM](#), Intermedia Studio, Prague, CZ
- 2018** Artist in Residence at [The Brno House of arts](#), CZ (Project: [CCCC](#))
- 2018-2020** Assistance and collaborative work with [Borsos Lörinc](#), Budapest, HU
- since 2018** Founding of the artistic and scientific collective [adO/Aptive](#), AT
- since 2019** Deputy chairman of the organisation: [projectorettes](#) (Off-space [School](#)), AT
- since 2019** Event organisation of *Ephemeros (music and performance events)* Wien, AT
- 2019-21** Assistance and collaboration with collective [Technologie und das Unheimliche](#) and Krisztina Hunya for the [OFF Biennale](#) 2020 (postponed to 2021), Budapest, HU
- since 2020** Master Studies of [History and Philosophy of Science](#) at the University of Vienna, AT
- 2020-21** Management, communication and curatorial work as well as website management for [nadaLokal](#) // Assistance for [Amanda Piña](#) and [nadaproductions](#), Vienna, AT
- 2021** Curatorial work for the Centre of Experimental Theatre [CED](#), Brno, CZ
- since 2021** Cross Disciplinary Strategies ([CDS](#)) Master studies at the [University of Applied Arts](#) Vienna, AT
- since 2021** Founding of the [Danubian Bank](#) and the [Störling Community Currency](#) ([Article in artportal](#))
- 2021-23** Audience Service at Academy Theatre (Burgtheater), Vienna, AT
- Spring **2023** Exchange semester at the International [Master Program in Cultural and Creative Industries](#) from the [Taipei National University of the Arts](#), Taipei, TW
- Fall **2023** Assistance at [das weisse haus](#) artist association, Vienna, AT

**SKILLS:**

- Vast experience in managing and organising transmedial exhibitions.
- Master level in digital and analogue photography and video
- Master level of Adobe Creative Cloud (InDesign, Illustrator, Photoshop, Premiere Pro, (Audition, Lightroom, Bridge)
- MS Office (Excel, Word, PowerPoint) and Ableton
- Curating (art) exhibitions and organising public events with an experimental and interdisciplinary focus
- Website and content management in Wordpress and Grav (see [nadaLokal](#) or [adoaptive.pet](#)) as well as Social Media communication

**LANGUAGES:** Mother tongue: German & Spanish  
CEFR level C1: English

## ARTISTIC CV:

### Ongoing —projects—

- [adO/Aptive](#) & [a.pet](#) (transdisciplinary research group & art-collective with Janina Weißengruber) ([blog](#))
- [ADOAPTIVE READING GROUP](#) (reading group with [School](#) and Janina Weißengruber)
- [CHIMERA](#) (local community-based platform & platform based community)
- [EPHEMEROS](#) (no web) (experimental music events)
- [SLWW](#) (creative writing workshop)
- [Burnt Bored](#) (experimental publishing platform ed. with Janina Weißengruber)
- Recurrent member and peer reviewer at [Contemporary Matters](#) (critical art / art history group)

### Upcoming and Future —projects— (as of 01.2024)

- *Freedom in the Present Past*, Feature length Film-project  
with Pille-Riin Jaik, Klaus Rabeder and Janina Weißengruber, AT, HUN, EST

### PAST: —projects—; —solo/duo—or—organised-shows—; —group shows—; —performance—; —lectures—

#### 2023:

- 14.dec.2023, *Room for Unearthing*, [Galerie UM](#) PRG, CZ
- 24.nov.2023, *Trivial Psyche* **exhibition**, at [SUSSUDIO](#), VIE, AT
- 05.oct.2023, open floor **exhibition**, [Kunsthalle Exnergasse](#) VIE, AT
- 06.sep.2023, *If Eye were Anding* **game presentation** at Convocation II, Zentrum Fokus Forschung VIE, AT
- 01.sep.2023, *PORTAL* simultaneous **exhibition**, [Clubclub](#) VIE, AT and [Holešovická Šachta](#) PRG, CZ
- 21 - 26 aug. 2023, [ARIA residency](#) (participant), at Projekt Atol, Lubljana, SLO
- 8 - 20 aug .2023, *WAFF 3* **residency organised** with Iris Fabre, at GRESTEN, AT, FR
- 22.jul.2023, *EPHEMEROS IV* **exhibition** and concerts, VIE, AT
- 14.jun.2023, *Carmen* **performance** with Lu Lee, at TNUA, TAIPEI, TW
- 07.jun.2023, *湧* **performance** with Lu Lee, at TNUA, TAIPEI, TW
- 06.jun.2023, *Operational* **performance II**, presented at [Potestas Experiment](#), MIAOLI, TW
- 26.apr.2023, *Operational* **performance I**, presented at grosse lampe C, [TREIZE](#), PAR, FR
- 25.apr.2023, *Postcard* **edition** for [PlotToy](#), VIE, AT
- 13.jan.2023, [TURANIUM](#) **performative lecture** at [TRAFO](#), BUD, AT
- 07.jan.2023 *Big/Bag/Bog*, **performance** with Janina Weißengruber [A/O](#) at exhibition THE GROUPSHOW

#### 2022:

- 16.dec.2022, **Exhibition** of the [Amish-->Rave](#) in exhibition [Was fehlt](#), Salzburger Kunstverein, SAL, AT
- 04.nov.2022, **participation** of the [Danubian Bank](#) in the exhibition [Backyard Economy](#), VIE, AT
- 29.oct.2022, [Danubian Bank](#) **performative lecture** at [Alienze](#), VIE, AT
- sep.2022 *Big/Bag/Bog*, **text** written with Janina Weißengruber [A/O](#) published in [Pocket Crumbs](#), FRA, GER
- 10.sep.2022 **Exhibiting** [Gi:Ant](#) with Janina Weißengruber [A/O](#) in *On Community #2* organised by [CM](#), AT

- 02.jul.2022 *Bobby w/o Organs*, 360° **theatre play**, premiered at [Megaworld festival](#) 2022, VIE, AT
- 25.jun.2022 *box shaped memories*, *werktitel: unbekannt*, **site specific exhibition** with the collection of and at the former raft-museum in Weyer, Upper Austria, WEY, AT
- jun.2022 **launch of** the *Sharing Space* inside the University of applied Arts in Vienna, AT
- jun.2022 **Reading Group**: *terrA/Or [fe(a)r(ment)]: Ferment fear in terra or (...)* with adO/Aptive for [Pickle Bar](#) (by Slavs and Tartars) in [Wiener Festwochen](#), VIE, AT
- 24. may.2022, *Days of Unearthing*, **exhibition** curated with Eva Slaba by invitation of Michal Novotny with students from the Painting Class of Henning Bohl (angewandte), AT and from the Painting Class of Jiří Černický (UMPRUM), CZ at the Czech Centre in Vienna, AT
- 04.may.2022, **participation** in the exhibition [Tombola V](#) with a piece titled: die HirtIn und die Schäfln made with Janina Weißenguber as [adO/Aptive](#), VIE, AT
- 29.apr.2022 **presentation** at the symposium: *Abstraction and Economy*, VIE, AT
- 19.apr.2022 Site specific **sculpture**: *\*tter\_b\*g* in the frame of a residency with Janina Weißenguber as [adO/Aptive](#) at [Pragovka](#), PRG, CZ
- 03.mar.2022 *MAGLEV*, **curated show** of Marek Delong and Anna Slama at Karpuchina Gallery, PRG, CZ
- feb.2022 *The Störling - A prototype for Danubian Community Currencies*, **article** in [art.portal.hun](#)
- jan.2022 [Danubian Bank](#), inauguration of the [Störling Community Currency](#), VIE, AT
- jan.2022 *Coronal River, a Wet Future*, **story building workshop**, with Luca Hierzenberger at [Never at Home](#), VIE, AT

## 2021:

- dec.2021 *Start Up, End Down*, **participation** under ANOTHER NAME in a Groupshow organised by the Master students of the [École nationale supérieure d'arts de Paris-Cergy](#), Paris, FR
- oct.2021 **Panel** contribution with Janina Weißenguber as adO/Aptive at [PMF](#), PRG, CZ
- oct.2021 *SLWW\_Code of Operation*, **poem** in [Psí Vino](#), CZ (online).
- sept.2021 *dis\_raptive* **Workshops**, with [adO/Aptive](#) at [nadaLokal](#), VIE, AT
- sept.2021 *SLWW Workshop*, at [Punctum Krásava](#), VIE, AT
- sept.2021 *Scroll School* **performance** with [a.pet](#) at Sandbox Festival at [MÜTO](#), BPST, HUN
- aug.2021 *WAFFestival\_2*, **residency organised** with Iris Fabre, BAR, ESP
- jul-sept.2021 *SPOOKY BUTT* **exhibition series** curated and organised with Šimon Kadlčák at [Teren Theatre](#), BRNO, CZ
- apr.2021 *rA/Upture\_2*, **conference** organized with [adO/Aptive](#) and Zsolt Miklósvölgyi as part of the academic program of the [OFF Biennale 2021](#), BPST, HUN
- mar.2021 *LandscO/Ape* **reading group cycle**, organised with [adO/Aptive](#) and Carla Veltman as an accompanying programme for the [Academy of Fine Arts](#), VIE, AT

## 2020:

- comprEss/ise, **commissioned illustration** with adO/Aptive for Contemporary Matter's [peer reviewed Journal](#) #3, VIE, AT
- [RCAA KARLSPLATZ Wessen Platz](#), **exhibition** at public space with [Contemporary Matters](#), VIE, AT
- [RECLAIM 2020](#), **managing and web design** with adO/Aptive, and Amanda Piña, ONLINE
- [Gi:Ant behind the anthill](#) **fictional documentary** with [adO/Aptive](#) premiered at [PMF](#), ONLINE

- [PODCAST interview: ART IS A COMMUNITY](#) with Denise Palmieri (president VBKÖ), Pamela Heilig and adO/Aptive for [Contemporary Matters](#), ONLINE
- [HUNGAROFUTURISM\\_Reflux](#), **essay** in [XENOTOPIA](#), paper published for OFF\_Biennale, HUN
- [rA/Upture: xenofuturities, specters, anachrony conference](#), Organisation with [adO/Aptive](#), ONLINE,
- {parameter—> perimeter—> periphery} [PERI-FAIRY](#), **essay** written with Zsolt Miklósvölgyi for [Kajet Journal](#), RO
- [Heads or T\(A/I\)L\(E\)sss](#), **art piece** as *a.pet*, [Kunstraum Super](#), AT
- [Uroboros Festival Prague](#): **online-immersive theatre** with [adO/Aptive](#) and Chimera, CZ
- **Curated the Exhibition** [AJUSCOS](#); Participated under ANOTHER NAME at [CHARIM Events](#), AT

#### 2019:

- [THE GREAT FLOOD Performance](#) with [Technologie und das Unheimliche](#), at [Trafo](#), HUN
- [ZUGO's HORN](#) & Log. [hom]; **Online** publications at [Hugo Zorn](#)
- [Sigma's Tick solo show](#) with a collaborative work with Tina Enökl at Lollipop Factory, HUN
- “[HUNGAROFUTURIST Performance](#)” at [RECLAIM Festival](#), invited by Amanda Piña, AT
- [Exosomatization of Guilt](#), **exhibited and reading** of the [HUNGAROFUTURIST\\_REFLEX](#), text at the “[Manifesto of an Interpretative Class](#)” Show at [Meetfactory](#), curated by Václav Jánoščík and Boris Ondreička, CZ
- [\(F\)akt exhibited](#) in the show [Techne NTK gallery](#) curated by Milan Mikuláščík, CZ
- [WAFFestival](#), **residency organised** with Iris Fabre at le Val de Chalevange, FR
- + **Diploma** presentation: [ADOAPT + Max-Deamon](#), university of applied arts Vienna, AT
- **Curatorial project**: [THIS\\_Placement 50/50](#) at [ANOTHER GALLERY](#), Mexico City, MX
- [The 3rd Half](#), with [Lörinc Borsos](#) and curated by [Borbála Szalai](#) at [Tic Gallery](#), Brno. CZ
- [SLetter Writing Workshop](#) in the Exhibition by Šimon Kadlčák:  
[indistinct chatter / distant siren wailing] at [Gallery 35m2](#), Prague, CZ
- [SLetter Writing Workshop](#) presented with [Iris Fabre](#) at the University of Applied Arts Vienna, AT

#### 2018:

- [AND AFTER THE FIRE CAME A GENTLE WHISPER: SHOW ME YOUR FETISH](#) at [ANOTHER GALLERY](#) under ANOTHER NAME, NY, USA
- [HERMES COLLECTION](#) with [Lörinc Borsos](#) exhibited at [Excavating Darkness](#), curated by Aaron Fenervsý, at [Trafo](#), Budapest, HU
- [Centre for Cybernetic Culture Circulation\(CCCC\)](#), **residency project**, at [The Brno House of arts](#), Brno, CZ
- **curated** [collective mind in disorder](#) with [DKF collective](#) at City Surfer Office Gallery, Prague, CZ

#### 2017:

- [Don Dima // Ipo Final Trade](#) with [Kolingasse](#) collective at [aart Gallery](#), Vienna, AT
- [\(F\)akt](#), **exhibition** with [Samuel Haller](#), curated by [Marta Fiserova](#) at [KLUBOVNA](#), Brno, CZ

#### 2016:

- [RANT](#), **Interactive performance** at [Schleifmühlgasse 12-14](#) curated by Oscar Sanchez, Vienna,